ABQUT

18TH CENTURY FURNITURE:

This artisan shop is one of Sugar Loaf's best kept secrets since it's located off the beaten path on Wood Road.

18th Century Furniture specializes in One of Kind reclaimed barn-



MANON VONUCHTRUP
OWNER OF 18TH CENTURY
ALONG WITH HUSBAND
PETER VONUCHTRUP

wood furniture & handmade folk-inspired gifts.

The pine wood used for Peter VonUchtrup uses to build his unique furniture is retrieved from Canada and is between 100 & 200 years old. It was there in Canada where Peter met his future wife Manon, a French-Canadian beauty. After 8 years at 68 Wood Road in Sugar Loaf, the couple purchased a 300 year old house at number 58 Wood Road, with an original Sears & Roebuck house on the premises. It is that house that became the current 18th Century Furniture Store.

Additionally, 18th Century now carries the stellar fabric creations of master seamstress Linda Gargano of Fruition Dolls & Gifts. These are one of a kind hand sewn toddler clothes, aprons, accessories & other sensations.



LINDA GARGANO
OWNER OF THE FEATURED FRUITION PRODUCTS @ 18TH CENTURY.

ABOUT MARISOL DIAZ::

Marisol Diaz is an illustrator, writer and figurative painter. She is a visual artist who has exhibited widely both nationally and abroad, recently having exhibited in Chelsea and Harlem NYC. She has served as an educator for the last 13 years to portfolio-



developing high-school students and to adults. She has her Masters of Fine Arts from the Maryland Institute College of Art. As an avid blogger, you can see portfolios and learn more about her at:

WWW.AMARETTQGIRLCQM

"I am an avid believer in innovation and I do not believe in the word 'can't.' This is not to say that I support any exclusion in the art world of traditionalist or non-traditionalists. Instead I feel art is about self-definition and should enable a sentient being to reach beyond their potential and constraints."

ABQUT SUGAR LQAF



THE HAMLET OF SUGAR QAF IS A COMMUNITY OF CREATIVE CRAFTSPEOPLE AND ARTISTS NESTLED UNDER SUGAR QAF MOUNTAIN IN PICTURESQUE WARWICK VALLEY. ORANGE COUNTY. NEW YORK. SURROUNDED BY APPLE ORCHARDS AND HORSE FARMS. IT HAS HAD A DISTINGUISHED REPUTATION AS A CRAFTS COMMUNITY FOR OVER 250 YEARS.

TODAY, SUGAR IQAF REMAINS TRUE TO ITS HERITAGE AS THE YEAR ROUND HOME OF INDEPENDENT ARTISANS WHO LIVE AND WORK IN THE ORIGINAL BARNS AND BUILDINGS WHICH DATE BACK TO THE 1700'S.

SUGAR IQAF HAS AN QUTSTANDING SELECTION OF HANDMADE ART. CRAFTS AND GIFTS. BECOME FAMILIAR AND RETURN TO SPEND THE DAY BROWSING THOUGH OUR WONDERFUL COLLECTION OF SHOPS BRING A CAMERA OR SKETCH PAD AND CREATE YOUR OWN IMPRESSIONS, SUGAR IQAF'S BEAUTIFUL SURROUNDINGS WILL RELEASE YOUR CREATIVE ENERGIES IN SUGAR IQAF, YOU'LL FIND THE ONE OF A KIND CRAFTSMANSHIP IN PIECES WHICH WILL ADD BEAUTY TO YOUR LIFE AND WILL BE TREASURED FOR MANY YEAR OF TO COME TO SHARING TO SHARING THE AND WILL BE TREASURED FOR MANY YEAR OF TO SHARING THE AND WILL BE TREASURED FOR MANY YEAR OF TO SHARING TO SHARING THE AND WILL BE TREASURED FOR MANY YEAR OF TO SHARING THE AND WILL BE TREASURED FOR MANY YEAR OF THE WANT HERE WAS AND WILL BE TREASURED FOR MANY YEAR OF THE WANT HERE WAS AND WAS AND

A WOMAN'S ART RETREAT DAY

BECAUSE CREATIVITY HAS BECOME A FUGITIVE YET VALUABLE RESOURCE

WWW.AMARETTOGIRL.COM

I WANTTO BF...

CREATIVELY CONSCIOUS

A DAYLONG WORKSHOP TAUGHT
BY VISUAL ARTIST ®
EDUCATOR MARISOL DIAZ OF
AMARETTOGIRL DESIGNS

ON DEFINING YOUR PASSION

RE- IGNITING YOUR CREATIVE SELF.

DENOUNCING YOUR CHIEF CENSOR

MAKING ART @ DEVELOPING

AN ONLINE PRESENCE

18TH CENTURY FURNITURE....

A COUNTRY BARN FULL OF HANDMADE ARTISANAL FOLK ART

WOOD RD SUGAR <u>Q</u>AF, NY 10981



CREATIVELY CONSCIOUS

CREATIVITY IS AN INNATE TRAIT WITHIN US THAT IS EITHER NURTURED OR SQUANDERED.

WHEN IT IS SQUANDERED. OFTEN DUE TO COUNTLESS CIRCUMSTANCES, BUSY SCHEDULES, FEARS, INHIBITIONS AND INSECURITIES IT RESIDES IN QUR SUBCONSCIOUS LIKE A WINGLESS BIRD.

ART MAKING IS A WAY TO DIVE DEEPLY INTO THE OCEAN OF SELF-INTROSPECTION AND EMERGE WITH A PEARL IN HAND.

DAILY LIVING WITH CREATIVE EXPRESSION IS A METHOD OF LIVING MORE WHOLLY FROM A SOULFUL PLACE OF WISDOM, COURAGE AND PASSION.

In this day-long course, we begin by answering the tough female-centric questions about vulnerability, fear, inhibitions and obstacles in order to break through the comfortable, secure dam of creative apathy.

Participants learn to design, and create original rubberstamps that can be used for a multitude of creative purposes. In addition, participants receive an inspiring hardcover art text to daringly and creatively alter & modify into the best kept art & design journal/ log with delightfully inspiring prompts for continued use beyond that of the day. With supportive camaraderie and networking inspiration will be seeded throughout the hours.

There will be a focus on how to set aside space and time to balance creative efforts daily and to develop an online presence and/ or indie biz for those participant's interested.

Mixed Media, experimentation and use of a variety of supplies and techniques is encouraged.

SCHFDUIF

10:45-11:00AM

ARRIVAL INTO SUGARLOAF NEW YORK **18TH CENTURY FURNITURE**

(WITH SO MUCH EXCITING STUFF TO DO IN ONE DAY PROMPT ARRIVAL IS ENCOURAGED @ APPRECIATED)

11-11:30AM

MEET @ GREET ICEBREAKER

11:30-12:15PM

PREPARING PAGES: NAMING THE CHIEF CENSOR AND PLAYING WITH COLOR

12:15-1PM

TEA- SANDWICHES @ POWER=POINT INSPIRING ARTISTS/DESIGNERS/BLOGGERS AND AVENUES FOR DEVELOPING AN ONLINE PRESENCE

1:00- 1:30PM

THE ORIGINAL RUBBER STAMP

1:30- 3:30PM

THE ALTERED BOOK & ATC

3:30-4:00

THE HANDMADE MARKET (TIME TO GO SHOPPING LADIES!!) STARTING AT 18TH CENTURY **FURNITURE AND** A WALK DOWN THE LOAF.

SUPPLIES IIST

YOU WILL NEED TO BRING A PHOTO OF A HIGH-CONTRAST (NO GRAY AREAS) BOW 4X6 INCH IMAGE OF YOURSELF.





Original pic Image software is used to turn pic B&W then adjust brightness & con-



HI-CONTRAST HAND-CARVED RUBBER STAMP BY STUDENT BELLA

IF YOU DO NOT KNOW HOW TO MAKE AN IMAGE HIGH-CONTRAST OR BOW -PLEASE EMAIL A DIGI-TAL VERSION OF YOUR 4X6 INCH PHOTO TO:

wwamazon@aol.com

(WELL IN ADVANCE OF SATURDAY'S CLASS PLEASE)

ANY OTHER COLLECTED EPHEMERA YOU WOULD LIKE TO COLLAGE INTO YOUR NEW ALTERED ART JOURNAL (THAT WILL BE GIFTED TO YOU)

COST

THIS COURSE IS THE DEBUT OF ARTIST, MARISOL DIAZ'S WOMEN'S ART RETREATS AND IS THEREFORE OFFERED AT THE INTRODUCTORY PRICE OF \$40. THIS INCLUDES TEA-SANDWICHES AND TEA. (THOUGH A DELI IS AVAIL-ABLE ACROSS THE STREET), A VINTAGE BOOK FOR AL-TERING, ALL ART SUPPLIES NECESSARY AND SMALL TO-KEN GIFT.

